#### Harvard College Opera Guest Artist Series

Masterclass with Sumi Jo Tuesday, March 30<sup>th</sup>, 2021 9:00 AM EDT | 3:00 PM CET | 11:00 PM KST

"Caro nome che il mio cor" from *Rigoletto* 

G. Verdi (1813-1901)

Natalie Choo '22, soprano Clayton Stephenson '22, piano

"S'altro che lacrime" from *La Clemenza di Tito* "Batti, batti, o bel Masetto" from *Don Giovanni*  W.A. Mozart (1756-1791)

Alina Dong '23, soprano Karissa Huang '21, piano

"Piangero la sorte mia, si crudele" from *Giulio Cesare* G.F. Handel (1685-1759)

Olympia Hatzilambrou '23/24, soprano Karissa Huang '21, piano

"Ah, fors'è lui...Sempre libera" from La Traviata

G. Verdi (1813-1901)

Nivi Ravi '21, soprano Clayton Stephenson '22, piano

This event was hosted by Harvard College Opera and made possible by the generous support of the Office for the Arts at Harvard and Opera for Peace.

### **Singer Biographies**

**Natalie Choo '22** is a junior in Currier House studying History and Science with a secondary in Psychology. As a coloratura soprano, she has performed in the HCO productions of *Cendrillon* (La Fée), *Die Zauberflöte* (Queen of the Night), and *Of Wink and Trance* (Insomnia). She also currently serves on the HCO Board of Operators as Vice President of Events. Outside of HCO, Natalie is a member of the Harvard University Choir and enjoys being a part of the theatre community at Harvard. Past accolades include a finalist award from the National YoungArts Foundation and selection as a 2018 U.S. Presidential Scholar in the Arts.

**Alina Dong '23** is a soprano sophomore at Harvard College. An alumnus of Houston Grand Opera's Bauer Family High School Voice Studio, Alina had the great privilege of studying under Dr. Christopher Michel, Dr. Barbara Clark, and Professor Summer Song as well as performing in masterclasses taught by Lawrence Brownlee, Stephanie Blythe, and Richard Bado. She has also won competitions such as the NATS Vocal Competition, the International Music Competition Grand Prize Virtuoso, and Houston Grand Opera's HSVS Scholarship Competition. In 2020, she made her Harvard College Opera debut as Papagena in *Die Zauberflöte* and recently performed in HCO's 2021 production.

**Olympia Hatzilambrou '23/24** is planning to concentrate in Integrative Biology with a secondary in Music, and she is currently on a gap year. With HCO, she was part of "Lucid Dream" and "Transition: Wink" in *Of Wink and Trance* (2021), and she played the Third Spirit in *Die Zauberflöte* (2020). Other previous roles have included Maria in *West Side Story* (2019), Mary Poppins in *Mary Poppins* (2018), and Cosette in *Les Misérables* (2017).

**Nivi Ravi '21** is a soprano and senior at the College pursuing a joint concentration in Neuroscience and Music. She is the student president of the Harvard-Radcliffe Collegium Musicum, regularly performs with the Harvard College Opera company, and is a member of the violin section of the Harvard-Radcliffe Orchestra. She has performed as part of the Lincoln Center Chamber Music Society's Young Musicians Program and was a National YoungArts Foundation winner in classical vocal performance. Currently, she is workshopping a new opera, Iphigenia, with music by Wayne Shorter and libretto by Esperanza Spalding.

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The following pages are reproductions of the scores for each of the selections performed in the masterclass (in order of appearance). Please feel free to peruse as you wish, and please do not make copies or distribute these materials externally.

# Caro nome che il mio cor

## Held within my inmost heart

#### from the opera "Rigoletto"



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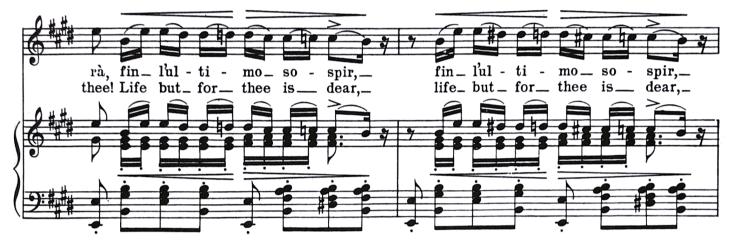










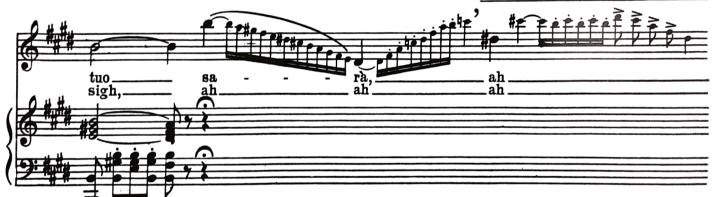














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"S'altro che lacrime"

Sung by Alina Dong

# S'altro che lacrime from LA CLEMENZA DI TITO

Wolfgang Amadeus Mozart

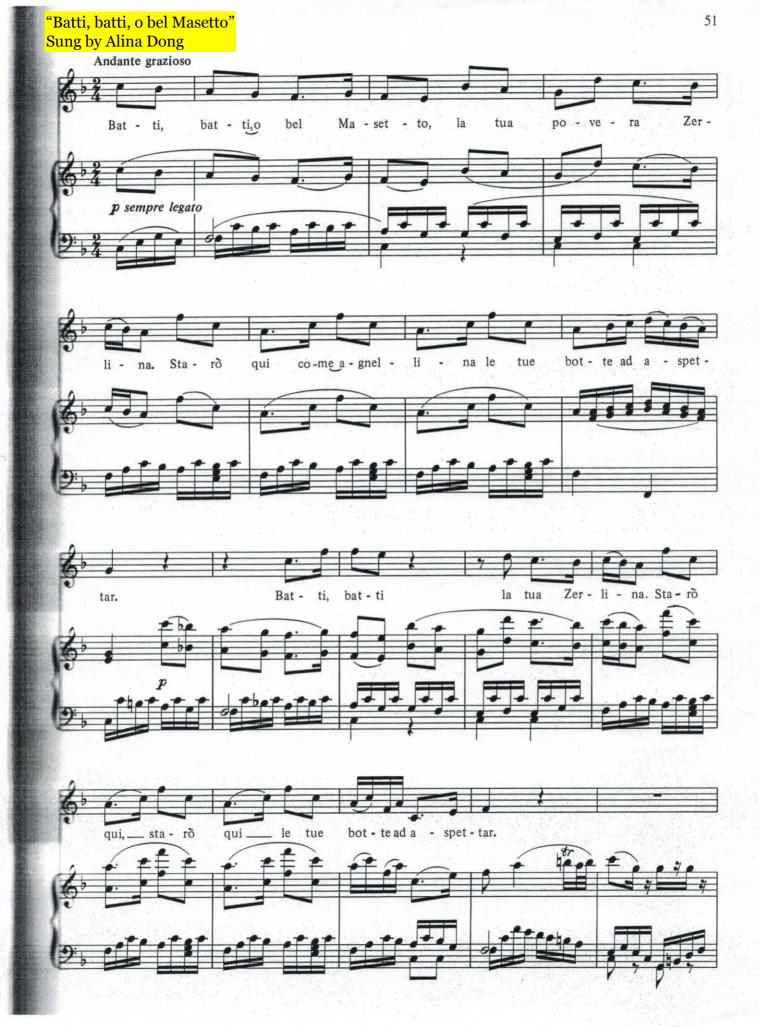


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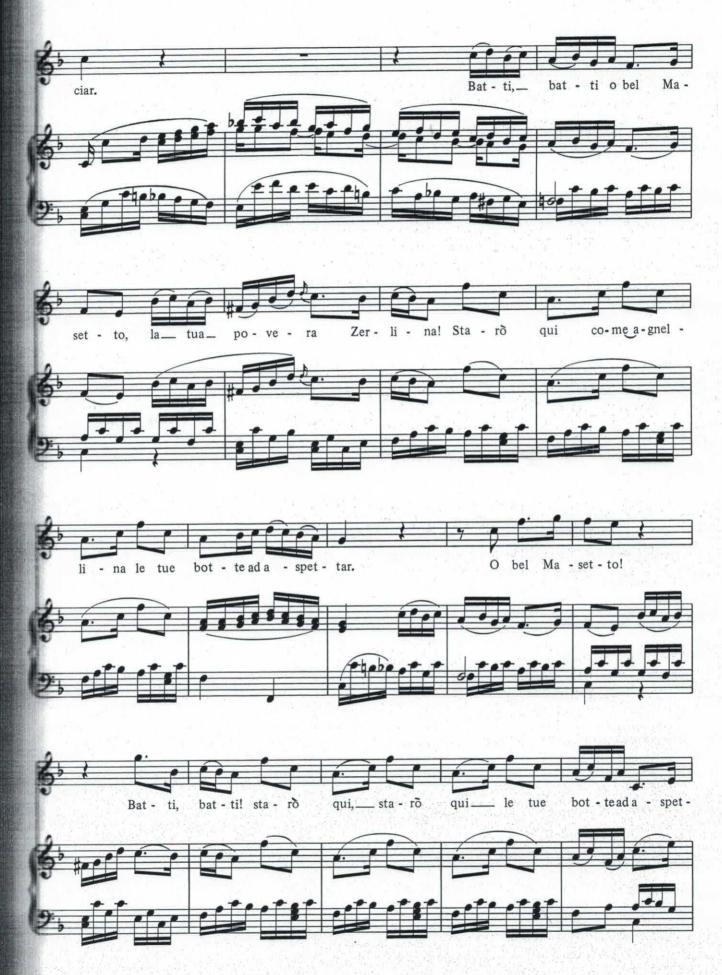










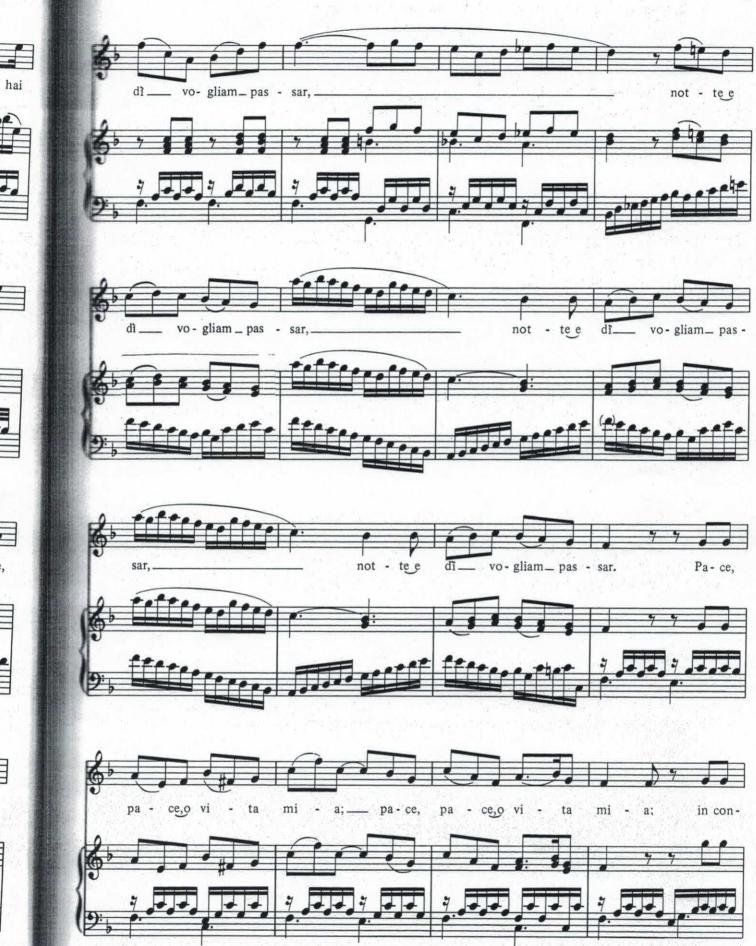










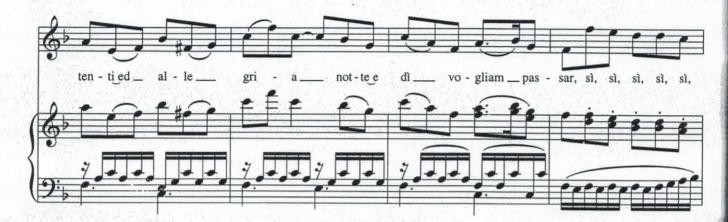


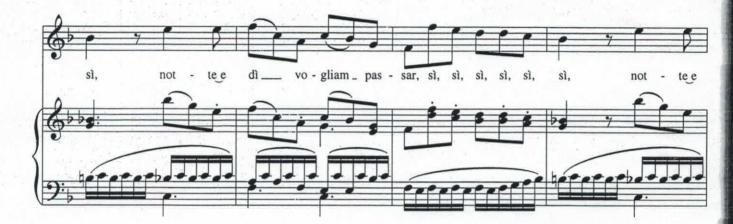
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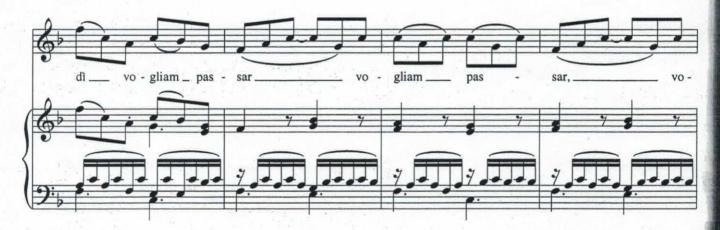
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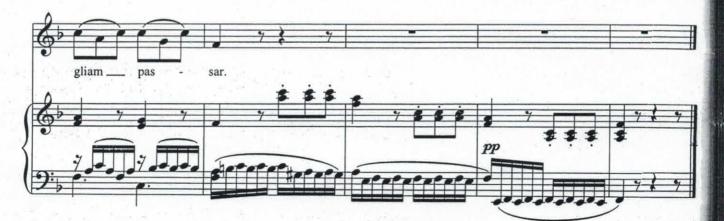
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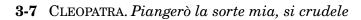


### "Piangero la sorte mia, si crudele" Sung by Olympia Hatzilambrou

SCENA III

#### 3-6 Recitativo.



























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